

# CONCERTO II

## Per Archi e Basso Continuo

Pablo Queipo de Llano

© 2009

*Allegro*

The image displays a musical score for a concerto, consisting of three systems of staves. Each system includes four staves: Violino I, Violino II, Viola, and Basso Continuo. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The first system begins with a first-measure rest (1) and contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system starts at measure 5 and features more complex rhythmic figures, including sixteenth-note runs and slurs. The third system starts at measure 9 and includes a section labeled 'Tasto Solo' for the Basso Continuo. The score includes various musical notations such as accidentals (sharps and naturals), slurs, and dynamic markings like '7' and '5/3'.

13

Violino I

Violino II

Viola

Basso

6 #5 #

#5 #

#5 #

#5 #

17

Violino I

Violino II

Viola

Basso

#5 #

5 3

7

7

#7

7

7

21

Violino I

Violino II

Viola

Basso

7 #5 #

7

7

#7

24

Violino I

Violino II

Viola

Basso

28

Violino I

Violino II

Viola

Basso

32

Violino I

Violino II

Viola

Basso

36

Violino I

Violino II

Viola

Basso

40

Violino I

Violino II

Viola

Basso

43

Violino I

Violino II

Viola

Basso

46

Violino I

Violino II

Viola

Basso

50

Violino I

Violino II

Viola

Basso

Tasto Solo

54

Violino I

Violino II

Viola

Basso