

# Laudate Dominum

(PS. CXVI)

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Allegro

Trumpet in C 1  
*f*

Trumpet in C 2  
*f*

Timpani  
*f*

Flute 1  
*f*

Flute 2  
*f*

Oboe 1  
*f*

Oboe 2  
*f*

Violin I  
*f*

Violin II  
*f*

Viola  
*f*

Soprano

Alto

Tenor

Bass

V. Cello, CB  
e Continuo (organo)  
*f*

7

C Tpt. 1

C Tpt. 2

Timp.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc., CB, BC

Detailed description: This page of a musical score, titled 'Laudate Dominum', is numbered '2' in the top left. It features a variety of instruments. The top two staves are for C Trumpets 1 and 2, both of which are silent. The third staff is for Timpani, also silent. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, all of which play a rhythmic pattern of eighth notes with some grace notes. The string section includes Violin I and II, Viola, and a combined staff for Violoncello, Contrabass, and Bassoon. The strings play a complex rhythmic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are silent. The score is written in a common time signature and includes various musical notations such as stems, beams, and accidentals.



Laudate Dominum

18

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

S *f*  
Lau - da - te Do - mi-num, lau - da - te Do - mi-num, - lau - - - -

A *f*  
Lau - da - te Do - mi-num, lau - da - te Do - mi-num,

T *f*  
Lau - da - te Do - mi-num, lau - da - te Do - mi-num, lau - da - te

B *f*  
Lau - da - te Do - mi-num, lau - da - te Do - mi-num, lau - da - te

Vc., CB, BC *f*

Detailed description: This is a page of a musical score for 'Laudate Dominum'. It features 14 staves. The top staves are for woodwinds and percussion: C Trumpets 1 and 2, Timpani, Flutes 1 and 2, Oboes 1 and 2, Violins I and II, and Viola. The bottom staves are for voices and strings: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello/Double Bass/Contrabass (Vc., CB, BC). The score begins at measure 18. The vocal parts have lyrics in Latin: 'Lau - da - te Do - mi-num, lau - da - te Do - mi-num, - lau - - - -'. The string parts and most instrumental parts are marked with a forte (*f*) dynamic. The woodwinds have some trills marked with a trill symbol (tr). The percussion part shows a rhythmic pattern of eighth notes.

Laudate Dominum

24

C Tpt. 1

C Tpt. 2

Timp.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc., CB, BC

te Do-mi-num,

lau - da - te Do-mi-num,

Do - mi-num, lau - da - te Do-mi-num,

Do - mi-num, Do - mi-num, lau - da - te Do-mi-num,

Detailed description: This page of a musical score for 'Laudate Dominum' features 14 staves. The top two staves are for Cornets in Trumpets 1 and 2. The next three are for Timpani, Flutes 1 and 2, and Oboes 1 and 2. The following three are for Violins I and II, and Viola. The next three are for Soprano, Alto, and Tenor vocal parts. The bottom staff is for Violoncello, Contrabass, and Bassoon. The vocal parts have lyrics in Latin. The score includes various musical notations such as notes, rests, and dynamic markings.

Laudate Dominum

B

C Tpt. 1

C Tpt. 2

Timp.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc., CB, BC

30

Lau - da - te Do - mi - num, lau - da - te Do - mi - num, O - - - - -

Lau - da - te Do - mi - num, lau da te Do mi num, o mnes,

Lau - da - te Do mi num, lau da te Do mi num o - - - - -

lau - da - te Do - mi - num, lau - da - te Do - mi - num,

Bs.

B.C.

36

C Tpt. 1

C Tpt. 2

Timp.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

36

Vc., CB, BC

nes gen - tes, o-mnes gen - tes, o - mnes gen - tes, o-mnes

o nes, o mnes gen - tes, o - mnes gen - tes,

mnes gen tes, gen tes, o mnes, o mnes

o - mnes, o-mnes, o-mnes gen - tes, o - mnes, o-mnes, o-mnes

Bs.

Bs.