

Laudate Dominum

(PS. CXVI)

Gianluca Bersanetti

Allegro

Trumpet in C 1

Trumpet in C 2

Timpani

Flute 1

Flute 2

Oboe 1

Oboe 2

Violin I

Violin II

Viola

Soprano

Alto

Tenor

Bass

V. Cello, CB e Continuo (organo)

f

7

C Tpt. 1

C Tpt. 2

Timp.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc., CB, BC

Detailed description: This page of a musical score, titled 'Laudate Dominum', is page 2. It features a variety of instruments. The woodwinds include two trumpets (C Tpt. 1 and 2), two flutes (Fl. 1 and 2), and two oboes (Ob. 1 and 2). The strings consist of two violins (Vln. I and II), a viola (Vla.), and a section of violas, cellos, and basses (Vc., CB, BC). The percussion part includes timpani (Timp.). The vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) are present but contain no notes on this page. The score begins at measure 7. The woodwinds and strings play active parts, while the trumpets and timpani are silent. The violins and viola play a rhythmic pattern of eighth and sixteenth notes. The woodwinds have melodic lines with some rests. The vocal parts are silent.

Laudate Dominum

18

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

S *f*
Lau - da - te Do - mi-num, lau - da - te Do - mi-num, - lau - - - -

A *f*
Lau - da - te Do - mi-num, lau - da - te Do - mi-num,

T *f*
Lau - da - te Do - mi-num, lau - da - te Do - mi-num, lau - da - te

B *f*
Lau - da - te Do - mi-num, lau - da - te Do - mi-num, lau - da - te

Vc., CB, BC *f*

Detailed description: This is a page of a musical score for 'Laudate Dominum'. It features 14 staves. The top section includes woodwinds (C Trumpets 1 & 2, Timpani, Flutes 1 & 2, Oboes 1 & 2) and strings (Violins I & II, Viola). The bottom section includes vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo part (Vc., CB, BC). The score is marked with a forte 'f' dynamic throughout. The vocal parts have lyrics in Latin: 'Lau - da - te Do - mi-num, lau - da - te Do - mi-num, - lau - - - -'. The instrumental parts consist of rhythmic patterns and melodic lines. A rehearsal mark '18' is placed at the beginning of each staff.

Laudate Dominum

24

C Tpt. 1

C Tpt. 2

Timp.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc., CB, BC

te Do-mi-num,

lau - da - te Do-mi-num,

Do - mi-num, lau - da - te Do-mi-num,

Do - mi-num, Do - mi-num, lau - da - te Do-mi-num,

Detailed description: This page of a musical score for 'Laudate Dominum' contains measures 24 through 28. The score is arranged in a system with 13 staves. The top two staves are for Cornets in Treble Clef (C Tpt. 1 and C Tpt. 2). The third staff is for Timpani (Timp.) in Bass Clef. The next four staves are for Woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), and Oboe 2 (Ob. 2). The following three staves are for Strings: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The next three staves are for the vocal choir: Soprano (S), Alto (A), and Tenor (T). The final staff is for the Basses (B). The vocal parts include Latin lyrics: 'te Do-mi-num,' (Soprano), 'lau - da - te Do-mi-num,' (Alto), 'Do - mi-num, lau - da - te Do-mi-num,' (Tenor), and 'Do - mi-num, Do - mi-num, lau - da - te Do-mi-num,' (Basses). The instrumental parts feature various rhythmic patterns, including sixteenth-note runs and sustained notes. A rehearsal mark '24' is placed at the beginning of the first staff.

Laudate Dominum

B

C Tpt. 1

C Tpt. 2

Timp.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

Vc., CB, BC

30

Lau - da - te Do - mi - num, lau - da - te Do - mi - num, O - - - - -

Lau - da - te Do - mi - num, lau da te Do mi num, o mnes,

Lau - da - te Do mi num, lau da te Do mi num o - - - - -

lau - da - te Do - mi - num, lau - da - te Do - mi - num,

Bs.

B.C.

36

C Tpt. 1

C Tpt. 2

Timp.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

S

A

T

B

36

Vc., CB, BC

Es.

Es.

nes gen - tes, o-mnes gen - tes, o - mnes gen - tes, o-mnes

o nes, o mnes gen - tes, o - mnes gen - tes,

mnes gen tes, gen tes, o mnes, o mnes

o - mnes, o-mnes, o-mnes gen - tes, o - mnes, o-mnes, o-mnes