



Viol: 1 I  
Viol: 2  
Viol: 3  
Brace: 1  
Brace: 2  
B.C. e Violon

Viol: 1 I  
Viol: 2  
Viol: 3  
Brace: 1  
Brace: 2  
B.C. e Violon

Viol: 1 I  
Viol: 2  
Viol: 3  
Brace: 1  
Brace: 2  
B.C. e Violon

Adagio

Presto

Viol: 1 I  
Viol: 2  
Viol: 3  
Brace: 1  
Brace: 2  
B.C. e Violon

24

Viol: 1 I  
Viol: 2  
Viol: 3  
Brace: 1  
Brace: 2  
B.C. e Violon

27

Viol: 1 I  
Viol: 2  
Viol: 3  
Brace: 1  
Brace: 2  
B.C. e Violon

Ritornello

31

Viol: 1 I  
Viol: 2  
Viol: 3  
Brace: 1  
Brace: 2  
B.C. e Violon

35

Viol: 1 I  
Viol: 2  
Viol: 3  
Brace: 1  
Brace: 2  
B.C. e Violon

39

Adagio

Viol: 1 I  
Viol: 2  
Viol: 3  
Brace: 1  
Brace: 2  
B.C. e Violon

45

Presto

50

Viol: 1 I

Viol: 2

Viol: 3

Brace: 1

Brace: 2

B.C. e Violon

55

Viol: 1 I

Viol: 2

Viol: 3

Brace: 1

Brace: 2

B.C. e Violon

Adagio

Ritornello

60

Viol: 1 I

Viol: 2

Viol: 3

Brace: 1

Brace: 2

B.C. e Violon



84 Adagio

Viol: 1 I

Viol: 2

Viol: 3

Brace: 1

Brace: 2

B.C. e Violon

93

Viol: 1 I

Viol: 2

Viol: 3

Brace: 1

Brace: 2

B.C. e Violon

101 Ritornello

Viol: 1 I

Viol: 2

Viol: 3

Brace: 1

Brace: 2

B.C. e Violon

Viol: 1 I  
Viol: 2  
Viol: 3  
Brace: 1  
Brace: 2  
B.C. e Violon

105

This system contains measures 105 through 108. It features six staves: Violin 1 I, Violin 2, Violin 3, Cello 1, Cello 2, and Bassoon/Contrabass/Violoncello. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 105-108 show a complex texture with rapid sixteenth-note passages in the upper strings and a steady eighth-note accompaniment in the lower strings.

Viol: 1 I  
Viol: 2  
Viol: 3  
Brace: 1  
Brace: 2  
B.C. e Violon

109

Grave

This system contains measures 109 through 115. It features the same six staves as the previous system. Measure 109 is marked with a *Grave* tempo change. The music becomes significantly slower and more somber, with long, sustained notes and a sparse texture. The lower strings provide a steady accompaniment while the upper strings play long, expressive lines.

Viol: 1 I  
Viol: 2  
Viol: 3  
Brace: 1  
Brace: 2  
B.C. e Violon

116

Presto

This system contains measures 116 through 122. It features the same six staves. Measure 116 is marked with a *Presto* tempo change. The music returns to a faster tempo and a more active texture. The upper strings play rapid sixteenth-note patterns, while the lower strings continue with their accompaniment. A double bar line is present at the end of measure 122.

124

Viol: 1 I

Viol: 2

Viol: 3

Brace: 1

Brace: 2

B.C. e Violon

128

Viol: 1 I

Viol: 2

Viol: 3

Brace: 1

Brace: 2

B.C. e Violon

133

Viol: 1 I

Viol: 2

Viol: 3

Brace: 1

Brace: 2

B.C. e Violon

Viol: 1 I  
Viol: 2  
Viol: 3  
Bracc: 1  
Bracc: 2  
B.C. e Violon

138

Viol: 1 I  
Viol: 2  
Viol: 3  
Bracc: 1  
Bracc: 2  
B.C. e Violon

143

Viol: 1 I  
Viol: 2  
Viol: 3  
Bracc: 1  
Bracc: 2  
B.C. e Violon

149