



≡ PRESENTS ≡

# Early Music Written Lately

*New music in old styles by  
Glen Shannon*



**Saturday, June 7, 2008  
3–4pm  
Trinity Chapel  
2320 Dana (at Durant)  
Berkeley**

*Featuring*

- A Vivaldi-style concerto for 2 recorders, 2 oboes, 2 clarinets, 2 violins, 2 cellos, 2 trumpets, cowbell and continuo;
- 2 pieces reminiscent of the Flemish Renaissance for recorders and ladsingers;
- A French Baroque-inspired dance suite for flute, violin, oboe d'amore, and continuo — *Mais oui!*

***A Berkeley Early Music Festival Fringe Concert Event***

Tickets: \$15 general, \$12 SFEMS members, \$10 seniors/students/disabled.

No one turned away for lack of funds.