



≡ PRESENTS ≡

Early Music Written Lately

*New music in old styles by
Glen Shannon*



**Saturday, June 7, 2008
3–4pm
Trinity Chapel
2320 Dana (at Durant)
Berkeley**

Featuring

- A Vivaldi-style concerto for 2 recorders, 2 oboes, 2 clarinets, 2 violins, 2 cellos, 2 trumpets, cowbell and continuo;
- 2 pieces reminiscent of the Flemish Renaissance for recorders and ladsingers;
- A French Baroque-inspired dance suite for flute, violin, oboe d'amore, and continuo — *Mais oui!*

A Berkeley Early Music Festival Fringe Concert Event

Tickets: \$15 general, \$12 SFEMS members, \$10 seniors/students/disabled.

No one turned away for lack of funds.