

Trio Sonata

in La minore

J. Lee Graham (b.1962)

I.

Andante

Primo

Secondo

Basso

5 - - - 6 - 6 # # - 6 7 - 6 7 5 - - - # 5 - #
3 - - -

I

II

B.

- 6 # 7 - - 6 - T.S. 2 76 6 5 - 4 # 6 7 6
5 - 4 6 4 4 - #2
7

I

II

B.

5 - - 7 - 7 - - 7 - - 3 3 3 #6 - - - 5 - 4 - 5 - #6 #
3 - - 4 - - - 2 - 2 - 4 - 4

10

I

II

B.

5 - - - 5 - - - 6 # - # # 6
2 - - - 2 - - - b5

13

I

II

B.

6 - 6 - 5 - - - 5 - - - b b5 6 # 6 b 6 6 6 -
5 - 5 - 3 - - - 3 - - - 3

16

I

II

B.

6 - # - 6 - - - # # 3 6 # # - 6 3 3 3 7 - - - 6 - # - 6 - - - 5 - - - 5 - # - 6 - - #
5 - b5 - - - 3 - - - 4 -

19

I

II

B.

#4 6 3 3 6 # 7

2

22

I

II

B.

6 6 # 3 3 3 #6 #6 6 6 5 - 4 - b - 7 - #6 # 4 - 4

25

I

II

B.

5 --- b --- b4 --- 6 6 4 5 --- 5 --- 4 --- 6 6 4 6 - 5 - 5 - 5 - 6 # 6
2 --- 2 --- 2 --- 4 2 2 --- 3 --- 2 --- 4 2 3 - 3 - 3 -

28

I

II

B.

tr

5 - 6 # 6 7 6 # 3 3 3 #6 #6 6 6
3 - 4 # 4 # 4 4

31

I

II

B.

4 - 3 # 5 - - - 3 3 3 # 3 #6 # # - 6 #6 6 # 6 - # 7 #
2 - 2 - - -

34

I

II

B.

3 3 7 # - - - - 7 6 # - - # 5 - - - 6 3 3 3 7 - 7 - - # 3 3
5 # 3 - - - 5

37

I

II

B.

3 3 3 #6 - - - 5 - 4 - 5 - #6 # 5 - - - 5 - - - 6 # -
4 - - - 2 - 2 - 4 - 4 2 - - - 2 - - -

Detailed description: This block contains the first system of a musical score for measures 37-39. It features three staves: I (treble clef), II (treble clef), and B. (bass clef). Measure 37 is marked with a 37 above the staff. The music consists of eighth and sixteenth notes with various accidentals. Below the B. staff, there are two lines of fingering and articulation markings. The first line contains: 3 3 3 #6 - - - 5 - 4 - 5 - #6 # 5 - - - 5 - - - 6 # -. The second line contains: 4 - - - 2 - 2 - 4 - 4 2 - - - 2 - - -. There are also some wavy lines above notes in measures 38 and 39.

40

I

II

B.

7 6 6 6 6 #
5 5 7 6 6 6
4 4 4 3

Detailed description: This block contains the second system of a musical score for measures 40-42. It features three staves: I (treble clef), II (treble clef), and B. (bass clef). Measure 40 is marked with a 40 above the staff. The music continues with eighth and sixteenth notes. Below the B. staff, there are two lines of fingering and articulation markings. The first line contains: 7 6 6 6 6 #. The second line contains: 5 5 7 6 6 6. The third line contains: 4 4 4 3. There are also some wavy lines above notes in measures 41 and 42.