

# sinfonia da camera decima in sol min

Fernando De Luca

*grave*

Flauto 1  
Flauto 2  
Clavicembalo  
Cello

This system of the musical score includes four staves. The Flauto 1 staff begins with the tempo marking 'grave' and contains a melodic line with various ornaments and dynamics. The Flauto 2 staff provides a harmonic accompaniment. The Clavicembalo and Cello staves play a rhythmic, chordal accompaniment in the lower register.

Fl. 1  
Fl. 2  
Clav.  
Vc.  
Clav.

This system continues the musical score with five staves. Fl. 1 and Fl. 2 have more active melodic parts. The Clav. (Clavicembalo) and Vc. (Cello) staves continue their accompaniment roles, with the Clav. staff showing more complex chordal textures.

Fl. 1 *tr* *presto*

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1 *tr*

Fl. 2 *tr*

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.



Fl. 1  
Fl. 2  
Clav.  
Vc.  
Clav.

The first system of the musical score consists of five staves. The top two staves are for Flute 1 and Flute 2, both in treble clef. The bottom three staves are for Piano (Clav.), Violoncello (Vc.), and another Piano (Clav.), all in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, with some trills and grace notes. The piano parts provide harmonic support with chords and arpeggiated figures.

*siciliana*

Fl. 1  
Fl. 2  
Clav.  
Vc.  
Clav.

The second system of the musical score consists of five staves, continuing the instrumentation from the first system. The key signature remains one flat. The tempo is marked *siciliana*. The music is characterized by a slower, more lyrical feel, with prominent trills in the flute parts and sustained chords in the piano parts. The system concludes with a double bar line and a change to a 12/8 time signature.

Fl. 1  
Fl. 2  
Clav.  
Vc.  
Clav.

The third system of the musical score consists of five staves. The key signature is one flat. The music continues with intricate melodic lines in the flute parts and rhythmic accompaniment in the piano parts. The system concludes with a double bar line.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

VIVACE

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Fl. 1

Fl. 2

Clav.

Vc.

Clav.

Musical score for five instruments: Fl. 1, Fl. 2, Clav., Vc., and Clav. The score is written in G minor (one flat) and consists of five staves. The first staff (Fl. 1) uses a treble clef and contains a melodic line with eighth and quarter notes. The second staff (Fl. 2) also uses a treble clef and contains a similar melodic line. The third staff (Clav.) uses a treble clef and contains a chordal accompaniment with eighth notes. The fourth staff (Vc.) uses a bass clef and contains a melodic line with eighth and quarter notes. The fifth staff (Clav.) uses a bass clef and contains a chordal accompaniment with eighth notes. The score concludes with a double bar line and repeat dots.